

SHOW RULES AND REGULATIONS

THE ORCHID SOCIETY OF MINNESOTA

PRESENTS

Minnesota Orchid Fever

April 20-24, 2005

at

Sheraton Bloomington
Hotel
Bloomington, Minnesota

1. GENERAL INFORMATION

The 2005 Spring Mid-America Orchid Congress Show, Minnesota Orchid Fever, will be presented by the Orchid Society of Minnesota at the Sheraton Bloomington Hotel in Bloomington, Minnesota from 9:00 a.m. April 22 through 4:00 p.m. April 24, 2005.

2. REQUEST FOR EXHIBITION

Requests for exhibition space are required to be sent no later than April 10, 2005 to Jayme R. Hennek, Show Chairperson, 16107 Nakomis Dr. Avon, MN 56310, (320) 356-7767. Reasonable effort will be made to provide the amount of space requested, but should available space be less than anticipated, the Show Committee reserves the right to limit space allocation to exhibitors.

3. EXHIBIT SET-UP AND TAKE-DOWN

Exhibitors may set-up exhibits from 8:00 a.m. to 10:00 p.m. on Wednesday, April 20, 2005. Plant registration will be accepted from 12:00 p.m. until 6:00 p.m. on Wednesday, April 20, 2005. Subsequent entries will be exhibited, but not judged. All exhibits must be left in place until 4:00 p.m. on Sunday, April 24, 2005.

4. SHIPPED IN MATERIALS

All shipments of plants, cut flowers and/or exhibit materials to be displayed at the show must be received no later than 12:00 p.m. on Wednesday, April 20, 2005. Material sent for exhibition must be sent postpaid to:

Sheraton Bloomington Hotel
Attn: Jayme R Hennek
7800 Normandale Boulevard
Bloomington, MN 55439-3145

In the event the exhibitor cannot be present, the Show Committee will display the material to its best advantage. If return of the material is requested, it will be returned at the exhibitor's expense. All exhibits not claimed by the exhibitor, or the disposal of which is not specified, will be distributed by the Show Committee.

5. All exhibits, plants or cut flowers exhibited must be properly labeled without identification of the owner until judged. Educational and other material with identification of the owner may be added after judging.

6. Commercial handout material such as sales catalogs or business cards are prohibited in the show area except for prior approved membership information

such as those for AOS, Orchid Digest and specialty societies. Commercial material may be distributed in the sales area and a table will be provided for affiliated societies and other groups who wish to distribute orchid related information.

7. Electrical hook-ups shall be available in the show area but must have been requested in advance on the exhibit form. Auxiliary lighting must be provided by exhibitor. Exhibitors should bring their own extension cords and power strips.

8. Water fountains, streams and ponds must be self-contained and the entire exhibit must have plastic protecting the floor in case of water spillage. The water fixture must be approved during set up by the Show Chair.

JUDGING

1. GENERAL INFORMATION

An American Orchid Society (A.O.S.) sanctioned show must comply with the current rules of the American Orchid Society **Handbook on Judging and Exhibition** and any interim rules issued by the A.O.S. **Judging Committee**. At the show, there must be three or more judges accredited by the A.O.S. The decisions of these judges will be final. The American Orchid Society system of judging will be used in all events.

All judges and clerks are expected to familiarize themselves with the show rules.

All plants and flowers will be considered for recognition based on present quality, without regard to previous awards. To maintain highly competitive standards, no trophies or other recognition will be awarded if, in the judges opinion, the flower, plant or exhibit does not warrant such recognition. Judges may subdivide or add additional classes or awards at their discretion.

2. A.O.S. AWARDS

This show has been approved for American Orchid Society judging. All flowers, whether entered for ribbon judging or not, will be considered for A.O.S. awards unless marked by the exhibitor. If the flowers have previously been exhibited at an A.O.S. approved function, they are considered to have been screened and therefore, are not eligible for further consideration. They should be marked "Not for A.O.S. judging." This will not disqualify the flower from consideration in the proper ribbon or trophy class. Submission of plants or cut flowers for judging shall obligate the exhibitor to accept any award granted and to pay any

fees connected with such an award except where the exhibitor has clearly indicated before the judging that the entry is not to be A.O.S. judged.

3. RIBBON JUDGING

First, second, and third place ribbons may be awarded to the best three (3) entries in each class other than a trophy class. An honorable mention ribbon award may be offered when, in the opinion of the judges, additional recognition is merited. All plants and cut flowers must be correctly entered in the appropriate class, or reclassified by a judge, to be eligible for ribbon judging. Exhibitors will enter their plants using standard Mid-America show tags or equivalent computer generated tags. After completing the registration of the material, the copy goes on the plant while the original remains at the entry desk. Entry tags should show plant parentage, clonal name if assigned, and previous awards to the clone. (See section on Entry Tags.) Each plant should be entered in ONE class only. An official copy of the correct entry classes for plants is available at the entry desk. Where a plant could conceivably fit into more than one class, the exhibitor shall enter it into the first applicable class list. A mericlone is considered a vegetative division of the original plant and must be treated as such. If a plant is a mericlone, it should be so designated and the clonal name given. Species classes will include natural hybrids. Criteria employed in ribbon class definitions refer to characteristics prevailing for mature plants grown according to normal horticultural practices.

4. RECLASSIFYING ENTRIES

Improperly entered plants/exhibits may be either reclassified or disqualified at the discretion of the judges.

5. TROPHY ELIGIBILITY

All trophies are open to all exhibitors at this show, if the exhibit is entered properly and show rules are complied with, unless otherwise specified in this schedule.

6. PLANT AND FLOWER TROPHIES

In order to be eligible for any special trophies, plants and exhibits must be entered for ribbon judging. No separate entry is required.

7. EXHIBIT TROPHIES

Each exhibition may be entered in **ONE CLASS ONLY**. All exhibits must be entered on standard Mid-America entry tags or computerized equivalents. The copy goes on the exhibit and the original to the entry desk. All exhibits are eligible for the A.O.S. Show Trophy and will be judged in accordance to the criteria in the current A.O.S. **Handbook on Judging and Exhibition**.

EXHIBITION GUIDELINES

All exhibitors are to familiarize themselves with the show schedule and exhibition guidelines.

1. Each exhibitor agrees upon entry to abide by the rules and regulations of the show. All questions regarding the interpretation of these rules shall be referred to the Judging Chairperson for a decision.
2. There are no fees to the exhibitor for entries or assistance in setting up exhibits.
3. Each exhibitor is limited to three entries per class, with the exception of classes 111 and 112, which are not restricted.
4. In order to sell orchid plants and related materials at the show, an exhibitor must place an exhibit of at least 25 square feet in the show. It must conform to the quality of the show in accordance with the Show Committee.
5. Foliage plants, moss, etc., may complement exhibits, but no artificial or dyed moss or foliage of any kind will be permitted with the exception of artificial grass as a floor covering. Plants in flower or cut flowers other than orchids will not be permitted in an exhibit. Newly imported and unestablished plants are discouraged in exhibits. No dyed flowers will be permitted. No water, fountains, or streams will be permitted.
6. Neither the Orchid Society of Minnesota, the Sheraton Bloomington Hotel is responsible for loss or damage to any plants, blooms, corsages, containers or other property of exhibitors. However, every precaution will be exercised for their safety.
7. Any lighting used for effect is the responsibility of the exhibitor. It must be coordinated with the Staging Committee.
8. All plants or cut flowers exhibited must be properly labeled without identification of the owner until judged.
9. No cut flowers will be permitted in the plant exhibits, and no flowering plants will be permitted in the cut flower exhibits.

Classification

1. Entries not in accordance with the schedule may be disqualified, and the Show Committee reserves the right to remove all inferior exhibits or any part of them at any time.
2. In general, plants should be entered in the FIRST applicable class. If in doubt, see to the Mid-America Classification Schedule.
3. A meristem plant or cut flower may not be entered as a seedling blooming for the first time.
4. For the purpose of this schedule, the word “hybrid” means a cross made with the genus listed, unless preceded by the word “intergeneric”, in which case, two or more different genera are used in the cross.
5. The same exhibit cannot be entered in more than one class. Any individual plant or cut flower cannot be entered in more than one class but may be part of an exhibit.
6. For the purpose of this show, an amateur is defined as any person who has not sold more than a total of five hundred (500) plants and/or flowers in the last year.
7. **Color Definition:**
 - a. In general, **blush colors** and **two-toned** flowers should be entered in the “**Other Colors**” classification with the exception of Phalaenopsis which has a dedicated blush class.
 - b. Color in **Paphiopedilum** hybrids is based on the dominant flower color.
 - c. **Equitant Oncidium** hybrid classification is based on the lip color and its markings.

ENTRY OF PLANTS AND EXHIBITS

1. A separate entry must be made for each plant, cut flower and exhibit.
2. Print legibly on the entry forms.

3. Procedure for entries:
 - a. Obtain a sufficient supply of ENTRY TAGS from the entry desk.
 - b. Also obtain an EXHIBIT and OWNER NUMBER at the desk. These numbers should appear on each entry tag. They assist the clerks and judges in locating plants and exhibits while judging.
 - c. On each entry form indicate the CLASS NUMBER for each entry. Check show schedule for correct class. **It is your responsibility to classify your entries correctly. Incorrect entries may be disqualified.**
 - d. Under NAME indicate the name of the plant, flower, or exhibit followed by the parentage, if a hybrid. Check Sander's List of Orchid Hybrids at the entry desk for details. If the plant is a species, write "species" in the space for the cross.
 - e. Do not write in the AWARD section.
 - f. Return **both** copies of the completed entry tag to the entry desk in numerical order according to CLASS NUMBER. Do not separate the entry tags. Each entry will be assigned a TAG NUMBER. The **original** stays at the entry desk to be used by the judging teams. The **copy** is to be placed on the plant, flower or exhibition.

SHOW CLERKS

There are two (2) types of registration clerks and each has a different responsibility:

1. **Classification registration clerk** - Reviews entries and compares them to show schedule classifications, and checks to see that all information is provided on the entry tag. Note: The exhibitor is ultimately responsible for the correct classification of an entry.
2. **Entry registration clerk** - Located at the entry desk, receives plant/exhibit entries from exhibitors, adds the proper entry number, and adds it to the other entries in the same class. These responsibilities are often shared by two or more people.

Another group of clerks assists the judges during the show (ribbon) judging. These are:

1. **Head Clerk** - Responsible for the efficient performance of the judging process. This also includes recording the decisions of the judges, making a record of the awards given, and leading the judges to the next class to consider. When personnel are available, this person should be assisted by two (2) additional clerks.
2. **Ribbon Clerk** - Responsible for maintaining the ribbon supply, adding class, entry number and date to each ribbon awarded, obtaining the signature of the judges, and placing the ribbons in accordance with the awards granted.
3. **Spotter** - Assists in locating exhibits and plants plus any other duties that may be assigned.

During the show judging, clerks are not to participate in the process unless asked to do so. Most often only judges are to be involved in the deliberations concerning an entry considered for competitive award. In all cases, clerks are to assist the judges to effect efficiency during the judging process. Further, deliberations when verbally expressed, must not be repeated nor discussed with others.

EXHIBITS

A. Open competition

1. Orchid plants in flower, arranged for effect, more than 50 square feet.
2. Orchid plants in flower, arranged for effect, 50 square feet maximum.
3. Orchid plants in flower, arranged for effect, 25 square feet maximum.
4. Educational exhibits, no space limitations.
- 4.1 Cut flowers arranged for effect, no space limitations.
- 4.2 Orchid related materials arranged for effect, no space limitations.

Trophy- Best of Class 1-4.2

B. Orchid Societies affiliated with the American Orchid Society

5. Orchid plants in flower, arranged for effect, more than 50 square feet
6. Orchid plants in flower, arranged for effect, 50 square feet maximum
7. Orchid plants in flower, arranged for effect, 25 square feet maximum.
- 7.1 Orchid plants in flower, arranged for effect, 1 to 5 plants.

Trophy- Best of Class 5-7.1

C. Amateur Competition

8. Orchid plants in flower, arranged for effect, more than 25 square feet.
9. Orchid plants in flower, arranged for effect, 25 square feet maximum.
- 9.1 Orchid plants in flower, arranged for effect, 1 to 5 plants.

Trophy- Best of Class 8-9.1

D. Cattleya Alliance

10. Epidendrum species.
11. Encyclia species.
12. Epidendrum and Encyclia hybrids.
13. Epidendrum and Encyclia intergenerics.
14. Brassavola species (including Rhyncholaelia), hybrids and intergenerics other than above but excluding Cattleyas.
15. Broughtonia species, hybrids and intergenerics other than above.
16. Laelia species, hybrids and intergenerics other than above but excluding Cattleyas.
17. Sophronitis species, hybrids and intergenerics other than above but excluding Cattleya.

Trophy- Best of Class 10-17

18. Cattleya species.
19. Cattleya allied genera species other than above.
20. Cattleya hybrids and intergenerics other than above, Lavender/Mauve
21. Cattleya hybrids and intergenerics other than above, White.
22. Cattleya hybrids and intergenerics other than above, Semi-alba.
23. Cattleya hybrids and intergenerics other than above, Yellow-Orange.
24. Cattleya hybrids and intergenerics other than above, Green.
25. Cattleya hybrids and intergenerics other than above, Red/Red Shades.
26. Cattleya hybrids and intergenerics other than above, Other Colors.
27. Cattleya allied genera species, hybrids and intergenerics other than above.
28. Cattleya and allied genera species and hybrids and intergenerics, miniature. (*Note: Total height of plant 10 inches or less excluding inflorescence.*)

Trophy- Best of Class 18-28

E. Cypripedium Alliance

29. Paphiopedilum species, normally one or two flowers when mature.
30. Paphiopedilum species, normally three or more flowers when mature.
31. Paphiopedilum species, sequentially blooming.

Trophy- Best of Class 29-31

32. Paphiopedilum hybrids, White primary.
33. Paphiopedilum hybrids, Green/Yellow primary.
34. Paphiopedilum hybrids, Bronze/Mahogany primary.
35. Paphiopedilum hybrids, Red/Pink primary.
36. Paphiopedilum hybrids, Other Colors/Vinicolors primary.
37. Paphiopedilum hybrids, White complex.
38. Paphiopedilum hybrids, Green/Yellow complex.
39. Paphiopedilum hybrids, Bronze/Mahogany complex.
40. Paphiopedilum hybrids, Red/Pink complex.
41. Paphiopedilum hybrids, Other Colors/Vinicolors complex.

Trophy- Best of Class 32-41

42. Phragmipedium species.
43. Phragmipedium besseae hybrids.
44. Phragmipedium other hybrids.
45. Cypripedium and allied genera species, hybrids and intergenerics other than above.

Trophy- Best of Class 42-45

F. Vanda and Phalaenopsis Alliance

46. Aerangis species, hybrids and intergenerics.
47. Aerides species, hybrids and intergenerics other than above.
48. Angraecum species, hybrids and intergenerics other than above.
49. Ascocentrum, species and hybrids.
50. Ascocenda, Orange/Yellow.
51. Ascocenda, Red/Red purple.
52. Ascocenda, Other Colors, other than above.
53. Ascocentrum intergenerics other than above.
54. Rhynchostylis species, hybrids and intergenerics other than above.
55. Renanthera species, hybrids and intergenerics other than above.
56. Vanda species.
57. Vanda hybrids and intergenerics other than above.
58. Vanda allied genera species other than above excluding Phalaenopsis and Doritis.
59. Vanda allied hybrids and intergenerics, other than above excluding Phalaenopsis and Doritis.

Trophy- Best of Class 46-59

60. Phalaenopsis and Doritis species.
61. Phalaenopsis hybrids and Doritaenopsis, White, no markings.
62. Phalaenopsis hybrids and Doritaenopsis, White with colored lip, no markings
63. Phalaenopsis hybrids and Doritaenopsis, White with markings.
64. Phalaenopsis hybrids and Doritaenopsis, Multiflora, White or white with colored lip, no markings.
65. Phalaenopsis hybrids and Doritaenopsis, Multiflora, White with markings.
66. Phalaenopsis hybrids and Doritaenopsis, Pink, no markings
67. Phalaenopsis hybrids and Doritaenopsis, Pink with markings.
68. Phalaenopsis hybrids and Doritaenopsis, Multiflora, Pink with or without markings.
69. Phalaenopsis hybrids and Doritaenopsis, Yellow, no markings.
70. Phalaenopsis hybrids and Doritaenopsis, Yellow with markings.
71. Phalaenopsis hybrids and Doritaenopsis, Multiflora, Yellow with or without markings.
72. Phalaenopsis hybrids and Doritaenopsis, Other colors, no markings.
73. Phalaenopsis hybrids and Doritaenopsis, Other colors with markings.
74. Phalaenopsis hybrids and Doritaenopsis, Multiflora, Other colors with or without markings.
75. Phalaenopsis hybrids and Doritaenopsis, Blushes.
76. Phalaenopsis and Doritis intergenerics other than above.

Note - Multiflora refers to 3" maximum natural spread flowers and multi-branched inflorescence(s) expected when mature.

Trophy- Best of Class 60-76

G. Oncidium Alliance

77. Brassia species, hybrids and intergenerics
78. Miltonia/Miltoniopsis species.
79. Miltonia/Miltoniopsis hybrids
80. Miltonia/Miltoniopsis intergenerics other than above.
81. Oncidium species except Equitants.
82. Oncidium hybrids except Equitants.
83. Oncidium Equitant species.
84. Oncidium Equitant hybrids, no markings.
85. Oncidium Equitant hybrids, with markings.
86. Oncidium intergenerics other than above.
87. Odontoglossum species. (Including Osmoglossum, Otoglossum, Rossioglossum, Symphyglossum, Systeloglossum, Ticoglossum)

- 88. Odontoglossum hybrids and intergenerics other than above.
- 89. Oncidium allied genera species, hybrids and intergenerics, other than above.

Trophy- Best of Class 77-89

H. Cymbidium Alliance

- 90. Cymbidium species.
- 91. Cymbidium hybrids, Standard
- 92. Cymbidium hybrids, Miniature
- 93. Cymbidium allied genera species, hybrids and intergenerics, other than above.

Trophy- Best of Class 90-93

I. Dendrobium

- 94. Dendrobium species, Nobile type.
- 95. Dendrobium species, Phalaenopsis and Antelope types.
- 96. Dendrobium species, Other types.
- 97. Dendrobium hybrids, Nobile type.
- 98. Dendrobium hybrids, Phalaenopsis and Antelope type.
- 99. Dendrobium hybrids, Other types.
- 100. Dendrobium allied genera species, hybrids and intergenerics, other than above.

Trophy- Best of Class 94-100

J. Miscellaneous Genera

- 101. Masdevallia species
- 102. Masdevallia hybrids and intergenerics.
- 103. Dracula species, hybrids and intergenerics other than above.
- 104. Pleurothallis species, hybrids and intergenerics other than above.
- 105. Pleurothallis allied genera species, hybrids and intergenerics other than above.

Trophy- Best of Class 101-105

- 106. Lycaste species, hybrids and intergenerics.
- 107. Maxillaria species, hybrids and intergenerics other than above.

- 108. Zygopetalum and allied genera species, hybrids and intergenerics other than above.
- 109. Catasetum, Cycnoches, Mormodes and allied genera species, hybrids and intergenerics.
- 110. Bulbophyllum and allied genera species, hybrids and intergenerics.
- 111. Orchid species, hybrids and intergenerics not covered elsewhere.
- 112. Miniature species, hybrids and intergenerics. Classes 29 through 111.

Note: Miniature is defined as naturally occurring diminutive plants in flower not exceeding 6 inches in growth excluding inflorescence.

- 113. Seedling flowering for the first time. Classes 10 through 111.

Trophy- Best of Class 106-113

- 114. Specimen plants.

Trophy- Best of Class 114

K. Art Entries - Orchid Related

- 115. Paintings, Etchings, Charcoals, etc.
- 116. Photographs
- 117. Other arts and crafts featuring orchids including: Ceramics, China, Sculpture, Jewelry and Metal Art, Needlepoint, Tapestry, other than above.

(Note: Classes 115-117 must have been created by the exhibitor)

- 118. Collectibles - Any type orchid related artwork, crafts or related articles.

L. Orchids in Use.

- 119. Orchids for personal adornment (Corsages, Bridal bouquets, Hair pieces, etc.)
- 120. Orchid Arrangements.

Trophy- Best of Class 115-120

SPECIAL AWARDS

The following special awards are given at the discretion of the American Orchid Society Judges.

American Orchid Society Show Trophy

Recognizes excellence for the best collective material meritoriously displayed in public competition.

Orchid Digest Trophy

Awarded to one noncommercial orchid exhibit displaying the highest levels of artistry, taste and innovation design and presentation; flower quality; cultural excellence.

IPA Trophy

Awarded to the best Phalaenopsis or Doritaenopsis species or hybrid in the show from classes 60 to 76.

Slipper Orchid Alliance Trophy

Awarded to the best grown orchid plant in the Slipper Alliance in classes 29 to 45.

Ron Griesbeck Memorial Trophy

Awarded to the most unusual Pleurothallid in the show.
Donated by Pleurothallid Alliance.

Orchid Society of Minnesota Cattleya Trophy in Memory of Merritt Huntington

Awarded to the best Cattleya hybrid in classes 20 through 28.

Orchid Society of Minnesota Fragrance Trophy

Awarded to the orchid with the most pleasing fragrance.

The Mid-America Orchid Congress Awards

The Myron Banta Award

Awarded to the best specimen plant in the show.

Henry C. Holmes Award

Awarded to the best Oncidium Alliance plant in the show.

F.L. Stevenson Pleurothallid Award

Awarded to the best Pleurothallid in the show.

Fox Valley Cypripedium Award

Awarded to the best Cypripedium Alliance plant in the show.